**Contact information:**

**Photo 1**

**Fall 2017**

*Email:* kevlyn\_walsh@dpsk12.org

*Office Hours*: Period 3 & 4 in my office (located inside of room 126)

*Class website:* www.eastgraphicdesign.weebly.com

**Welcome to Photo 1**

Digital Photography is a course for students who have little to no prior experience in photography. Foundational camera and Photoshop techniques, portfolio development, and artistic inquiry are taught in this course. Entering work into art competitions and exhibitions is encouraged. Upon completion of this course, students may opt to take Digital Photography 2, Graphic Design, or Multimedia.

**Upon completion of the course, the student should be able to: (Essential Learning Goals)**

* Explore design elements, technical quality, and conceptual concerns at a beginning level.
* Understand and operate camera functions.
* Understand and operate Photoshop and iPhoto.
* Understand the Mac computer interface.
* Understand import, export, and file management operations.
* Understand basic print production and display options for digital images.
* Develop students into critical thinkers that can analyze and interpret their artwork and the artwork of others.
* Investigate works of art by artists and the visual problems they address.
* Create artwork that shows evolving thought and beginning mastery of the medium.
* Use decision-making skills to plan artwork and apply the correct techniques to create the work.
* Start to develop a style or voice that is unique to the individual student.
* Express ideas about art using visual, verbal, and written forms of communication.
* Demonstrate behaviors that reflect the habits of professional artists.

**Students MUST have a digital camera to be in this class – a point and shoot camera, smartphone, or (recommended) digital SLR camera.**

\*\*\*Students are expected to **pay $20.00 EACH semester** which equates to **$40.00** for the entire year. This art fee helps to provide students with a full range of art supplies needed to be successful in this course. **Please see the treasurer to pay your fee and bring your receipt to me so I can mark you as paid in my grade book.**

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| **Colorado Standards for Visual Art** |
| **1. Observe and Learn to Comprehend** | 1. | Visual art has inherent characteristics and expressive features |
| 2. | Historical and cultural context are found in visual art |
| 3. | Art and design have purpose and function |
| **2. Envision and Critique to Reflect** | 1. | Reflective strategies are used to understand the creative process |
| 2. | A personal philosophy of art is accomplished through use of sophisticated language and studio art processes |
| 3. | Interpretation is a means for understanding and evaluating works of art |
| **3. Invent and Discover to Create** | 1. | Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas |
| 2. | Assess and produce art with various materials and methods |
| 3. | Make judgments from visual messages |
| **4. Relate and Connect to Transfer** | 1. | The work of art scholars impacts how art is viewed today |
| 2. | Communication through advanced visual methods is a necessary skill in everyday life |
| 3. | Art is a lifelong endeavor |
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| **CTE Colorado Standards for Visual and Design Arts** |
| **Analyze and utilize the foundations in visual communications as related to current industry** | 1. Visual art has inherent characteristics and expressive features.
2. Use available tools and techniques that are standard to the industry.
3. Apply historical and cultural context as related to visual communication.
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| **Understand and demonstrate technology and process related to visual communication.** | 1. Demonstrate the planning process.
2. Apply project implementation. Know and be able to demonstrate how projects are conceived and brought to completion
3. Understand and be able to apply finalization techniques and present publish and/ or create a portfolio of work.
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| **Know and understand the scope of career opportunities and qualifications in the visual arts.** | 1. Investigate career opportunities.
2. Cultivate necessary workplace skills.
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***Classroom Expectations:***

* **BE…On time:** Tardiness is not tolerated. I will follow the school policy regarding this issue with NO exceptions
* **BE…Prepared:** Always have your current project, binder (process folio) and supplies with you for every class!
* **BE…On Task:** There is always something that can be accomplished in the studio – let’s make the most of our learning time. Do NOT do homework and/or study for another class during my class.
* **BE…Respectful:** Always show respect for me, the computer lab, your classmates, their artwork, property and IDEAS. Allow anyone speaking directly to the class to do so without distraction or disruption. Remember, it WILL be YOU at some point!
* **BE…Involved:** Make sure you participate in class discussion, activities, critiques, and projects. Participation is part of your grade!
* **BE…Open Minded:** You are expected to maintain an open mind toward trying new techniques and be receptive to learning about all areas of art and ideas. Like all art forms, it takes patience and perseverance to develop skills. Students who practice techniques outside of class will see greater improvements in their abilities.

**Specific Rules:**

* NO food or beverage in any computer lab
* Stay seated during direct instruction and when directed to do so.
* Remain in physical and verbal control.
* Use equipment and materials in the proper manner that you have been instructed.
* Don’t dismiss yourself until I give you permission (no lining up at the door).
* **Cell phones**: Cell phones can be a powerful tool in the classroom for learning, but they can also be a huge distraction. I will let you know when it’s a *cell phone approved time* (when you can have them out) and when you need to put them away. If the cell phone becomes a frequent issue, further disciplinary action will be taken.
* **Attendance and Tardies:** Due to the hands-on nature of this course, it is crucial you attend all classes. Being late causes disruptions to the working environment of the class for the whole class, so it is important you are on time. There will be some homework involved in this course. Students are welcome to pre-arrange time to come and work in the studio to catch up on missing work or extend their learning.
* **Artistic Integrity:** Plagiarism is unethical and will not be tolerated. Copying someone else’s work or taking someone else’s work and calling it your own will be cause for disciplinary action, including failing the assignment. When using reference material such as photographs, drawings, or designs, students must apply their own personal vision to sustainably alter the original work (move beyond duplication).

**Grades:**

Grades are based on a point scale. At the end of the semester, your grade will be determined by the cumulative number of points earned in assignments, tests, homework, participation and attendance.

**Grade Scale:**

A: 90-100%; B: 80-89%; C: 70-79%; D: 60-69% F: Below 60%

**Assessments**

You will be graded on:

* Demonstrating artistic practice and maturity in work habits
* Discussions, reflections, and tutorials/assignments to learn the concept/skill
* Creation of artwork
* Critique and reflection about artwork
* Development of a personal website about your artwork

You may redo projects for a higher grade. Assignments will be penalized if turned in late due to unexcused absences, not working in class, etc.

50% = Projects

40% = Classwork (tutorial completion, discussions, small assignments, attendance, participation)

10% = Final Project/Exam

Total: 100 %

**Make up work:**

Please Note: If you miss a day of class (unexcused or excused) you must FIRST check the class website or with another student, for any missed material or assignments that you may be held accountable for (lecture notes, etc). If you still have further questions, then come and see me. Understand that YOU are responsible for attending to missed material and work!

**Late work:**

Late work will result in a significantly reduced grade IF accepted at all! Don’t let it happen to you.

\*\*Tests and quizzes may ONLY be made up with excused absences and should be made up on the day you return to class. \*\*

**Daily Studio Points:** You will earn points for being in class, being on time, being prepared, displaying positive behavior, following East HS guidelines, participating in class, using materials appropriately, cleaning up, and assisting classmates and the teacher**. If you lose points due to behavior or absences, it is your responsibility to discuss your options with the teacher to earn those points back.**

**Personal Website and Google Classroom:** In this class, you will be creating a website through Weebly to present your artwork and demonstrate understanding of key concepts. This website is for your classwork only, however, you may add items of an academic nature (awards, exemplar essays, etc.) so that colleges may look at your work as part of your application process. Students will also be required to have a gmail account to turn in work. Both Weebly and Gmail are no cost to the student.

**Camera and Equipment Checkout:** East HS has a limited number of digital SLR cameras and equipment for student use. Students may check out cameras/equipment during class time or after school. It must be returned at the end of class, or if checked out after school, the very next morning. **Failure to return equipment will result in a loss of participation points. Repeated abuse of the check-out system will revoke the student’s privilege to check out equipment.**

**Outline of Concepts**

* Introduction to the Studio Environment
* Theory Behind Selfies/Self Portraits
* Using Photoshop, Bridge, and Dropbox
* File types and sizes
* Elements of a Good Photograph/Composition
* Parts of the Camera/How a Camera Works
* Intro to Manual DSLR Operations
* History of Photography
* Landscape Photography
* Conceptual Photography (creating work on an idea)
* Double/Multiple Exposure
* Portraiture
* Studio Light Setups
* Special Effects in Photoshop
* Visual Communication Techniques
* Photojournalism
* Narrative storytelling
* Designing and Maintaining a Web Page
* Portfolio Development

**National Art Honor Society & Design Studio (CTSO)**

NAHS & Design Studio is a service organization dedicated to promoting art in the community.  All students, regardless of skill level or age are welcome to come and be a member.  Students who have a graphic design and/or photography background are encouraged to create client-based work through the Design Studio.  We host various events such as Empty Bowls, East HS Artswalk, and the school art shows. NAHS & Design Studio meets Thursdays during tutorial in room 123.

**Donations and Volunteers:** The East HS Photography program is growing! We welcome any donations of funds or camera/camera equipment to make our program even better. Volunteers are always welcome to help with field trips and all our art events.

**Parent/Guardian Role:** Parents and Guardian support is part of the answer to student success. Please ask to see your student’s artwork via their webpage on a regular basis and have them discuss what they are learning. If you need to contact me, please email me. Parents and Guardians are always welcome in the studio.

\*\*\*\*Please sign the Classroom Expectations form on next page. Have a parent or guardian read and sign the form as well. The signed form is due with your fee receipt and supplies. \*\*\*\*\*

**EHS Digital Photography Contract**

*\*\*\*By signing below, I agree to adhere to all rules and regulations imposed by the Digital Photography course as well as the East High School and Denver Public Schools guidelines.*

**Materials Fee for this course is $40.00 ($20 per semester). MONEY MUST BE PAID TO THE TREASURER, NOT TO MS. WALSH**

**Student Agreement:**

***I understand the rules for computer use. By signing I agree that the following may result in the loss of participation points or in privileges to work on a computer for a period of time. I will NOT do the following:***

* *Inappropriate use of my website. My website is for class work only and must be appropriate for school and that it is a public site. Please let Ms. Walsh know of any concerns regarding this.*
* *Working on OTHER class’s work when I have work to do for this class.*
* *Playing games / Watching videos that are not directly related to classwork.*
* *Looking up, creating, or displaying inappropriate digital media images or videos.*
* *Playing music from the speakers and not using headphones.*

-I understand I need to have a digital camera (point and shoot, SLR, or smart phone) for this course.

-I understand that I will be creating *a personal website that will focus on my artwork and assignments for this class.*

- I understand that my student will be creating a personal website through Weebly. *Weebly for Education* asks for the following personal information - student name and grade level. The site can be publicly posted or private (only viewable if you know the website address).  Please let your teacher know if you would like your student’s website private.

- In a digital photography class, students tend to take photos of themselves and their peers.  Their final images will be posted on their websites, but identifying information such as who their model was will not be included.

**Field Trips and Excursions**

- I understand that class could occasionally be held at City Park or various locations on Colfax where students will be able work on their projects in an outdoor setting. Students will be notified ahead of time to make sure to dress for the weather.

Field trips to local museums, galleries, and community organizations will be organized throughout the year.  Please note that we ask students to use the RTD or to walk to nearby destinations (Zoo, Botanic Gardens) due to the lack of school bus availability.  All school rules apply during field trips.

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_

Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_\_\_\_

*Please contact Ms. Walsh at Kevlyn\_walsh@dpsk12.org if you have any questions or concerns.*

***View entire syllabus*** *online at:* www.eastgraphicdesign.weebly.com